Item Details

Name

Polish Memorial Roman Catholic Church

SHR/LEP/S170

LEP #

Address

 116 Quakers Road MARAYONG NSW 2148

Local Govt Area

Blacktown

Local Aboriginal Land Council

Unknown

Item Type	Group/Collection	Category
Built	Religion	Church

All Addresses

Addresses

Records Retrieved: 1

Street No	Street Name	Suburb/Town/Postcode	Local Govt. Area	LALC	Parish	County	Electorate	Address Type
	116 Quakers Road	MARAYONG/NSW/2148	Blacktown	Unknown			Unknown	Primary Address

Significance

Statement Of Significance

The Polish Memorial Church is a highly intact significant twentieth century architectural example of post war Modernist church design, which broke away from traditional church forms, also reflecting changes in church worship styles.

The church reflects the strong post war European migrant history of the suburban settlement of Blacktown.

The Church has high social significance to the Polish immigrant community of Sydney as the location of the Polish War Memorial Chapel.

Criteria a)

Historical Significance

The Poliish Memorial Church is of historic Significance to the Blacktown Region as an expression of the migrant culture that developed in conjunction with urbanisation after the Second World War.

The Polish War Memorial contained within the church is of historic significance to Sydney indicating the effects of World Warr Two and the sensitivities and War Trauma of Post War European immigrants to Sydney.

The Chruch has landmark qualities as a piece of significant 20th century architecture.

Criteria b)

Historical Association
Significance

The Polish Memorial Church has Associative significance with the post war Polish migrant community and with the particular form of Polish Catholic Worship honouring Our Lady of Czetochowa, the Black Madonna.

Criteria c)

Aesthetic/Technical Significance

The Church is a significant twentieth century church buildign reflecting the early departure of churches from the traditional cruciform shape to a more modern multi purpose auditorium style that also refelceted a less traditional style of worship, in the catholic case resulting from Vatican II.

The church was designed by significant 20th century architect Michael Dysaght, who was part of the "Sydney School", and the Australian government Architects Office in the 1960's.

Criteria d)

Social/Cultural Significance

The Church has high social significance to the Polish Community of Sydney as the location of the Polish War Memorial chapel.

Criteria g)

Representative

The church is a representative example of the early modernist church designs of the post war era in Australia.

Integrity/Intactness

high

Owners

		Records Retrieved: 0
Organisation	**Stakeholder Category**	**Date Ownership Updated**
No Results Found		

Description

Designer	**Builder/Maker**
Michael Dyart, Architect	

Physical Description   **Updated**

Late Twentieth Century Ecclesiastical church form reflecting a departure from traditional cruciform church shapes allowed by changes in liturgy and forms of worship such as allowed by Vatican II.

Church is an expressive form with a simple square plan and a strong vertical emphasis reflected in the dramatic timber laminated roof planes, and vertically aligned narrow window forms.

The base is of brick with a steeply pitched tiled roof.

Designed by Michael Dysaght in 1966.

Physical Condition   **Updated** 12/20/2012

Good

Modifications And Dates

Further Comments

Current Use

Church and Memorial

Former Use

Listings

Listings

				Records Retrieved: 2	
Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazzette Number	Gazzette Page
Local Environmental Plan	Amend No 143		4/12/2002 12:00:00 AM	72	2262
Local Environmental Plan	Blacktown Local Environmental Plan 2015	I34	7/7/2015 12:00:00 AM	430	

Procedures/Exemptions

					Records Retrieved: 0
Section of Act	Description	Title	Comments	Action Date	Outcome
No Results Found					

History

Historical Notes or Provenance   **Updated**

The Polish War Memorial chapel was built in 1966 - 1967 designed by Michael Dysaght.

The chapel reflects the era from the 1960's onwards when Marayong started to be developed for suburban housing.

The chapel is the centre for Polish Catholic worship in Western Sydney and contains the Polish War Memorial Chapel, which has significance to the polish community throughout Sydney.

Architect Michael Dysaght was a significant mid-20th Century architect, who worked in the Government Architects office in the late 1950's and 1960's.

The Church and chapel reflect a particular form of Polish Catholic worship, which honours the Black Madonna - Our Lady of Czestochowa - Queen of Poland Catholic Church.

Historic Themes

		Records Retrieved: 2
National Theme	State Theme	Local Theme
8. Culture	Religion	Unknown
8. Culture	Creative endeavour	Unknown

Recommended Management

Management Summary

Management

Management Category	Management Name	Date Updated
No Results Found		

Report/Study

Heritage Studies

Records Retrieved: 1

Report/Study Name	Report/Study Code	Report/Study Type	Report/Study Year	Organisation	Author
In House Heritage Items Review			2009		Margaret Fallon

Reference & Internet Links

References

Records Retrieved: 1

Type	Author	Year	Title	Link
Written	Richard Apperly, Robert Irving, Peter Reynolds	1989	Identifying Australian Architecture	

Data Source

The information for this entry comes from the following source:

Data Source	Record Owner	Heritage Item ID
Local Government	Blacktown City Council	1140027

Every effort has been made to ensure that information contained in the State Heritage Inventory is correct. If you find any errors or omissions please send your comments to **council@blacktown.nsw.gov.au**